

Harold C. Tedford Mainstage Pertinent Information

Seating - 244 seats plus 5 accessible seating locations

Overall Stage Dimensions - 35'-6" wide @ Plaster Line x 29'-9" deep upstage of the Plaster Line to edge of Cyc Trough. Apron downstage of Plaster Line is 15'-0" at the Centerline and is approximately 500 ft.² (46.5m²) overall.

Approximate Wing Dimensions - Stage Right: 27'-0" wide x 26'-0" deep
Stage Left: 25'-0" wide x 28'-0" deep

Proscenium Height - There is no formal proscenium with a header. The "cloud" ceiling over the frontmost seats is approximately 23'-6" above the stage deck.

- There are two **traps** approximately centerstage. The trap room below has access to the area under the hydraulic orchestra pit.
- The **annular ring revolve** can revolve clockwise or anticlockwise at variable speed. The revolve does not have pre-programmed stops, nor is it possible to program stops into the movement. Stopping the revolve relies on the human eye. The center disc inside the annular ring does not revolve.
- The **orchestra pit** serves as an apron for the stage when at stage height. The pit can be dropped approximately 16'-0" below stage level, providing access to the orchestra pit under the stage deck and the trap room under the stage.
- There is a **crossover** hallway behind the upstage wall of the stage. Access is via the large stage doors stage left and double doors via a rehearsal room upstage right.
- The **wings** have a hard ceiling (the midrail floor) approximately 22'-6" from the stage deck.
- There are two entrance/exits downstage of the "proscenium" and Plaster Line on either side of the stage apron that are referred to as the "**voms**." Doors to the wing areas and the house entrances may be accessed via these voms.

Soft Goods Inventory

1	Border	@ 12' x 52'	(0% fullness)	
1	Border	@ 16' x 52'	(50% fullness)	
2	Borders	@ 8' x 52'	(50% fullness)	
1	Border	@ 13'-6" x 52'	(50% fullness)	
6	Legs	@ 28' x 8'	(50% fullness)	
2	Legs	@ 18' x 27'-6"	(25% fullness)	Proscenium Covers
1	Leg	@ 21'-9" x 6'-2"	(0% fullness)	Proscenium Cover
1	Leg	@ 21'-5" x 8'-6"	(0% fullness)	Proscenium Cover
2	Full stage black traveler (split center on traveler track)	@ 25' x 54'	(25% fullness)	
1	Blue Cyc/Sky Drop	@ 25' x 54'		
1	Natural Cyc/Sky Drop	@ 25' x 54'		
1	Black Sharkstooth Scrim	@ 25' x 54'		
1	Natural Sharkstooth Scrim	@ 25' x 54'		

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